



Walters State Community College Course Syllabus

Course Information

Course Number and Name: ART 1045 Drawing I

Section ID: 80936.202380

Semester and Year: Fall 2023

Credit Hours: 3

Start Date: August 21, 2023

End Date: December 08, 2023

Course Format: CON - Conventional Methodology

Catalog Course Description: Fundamental aspects of drawing including line, tone, space, form, and composition utilizing a variety of media. Emphasis placed on development of observational skills and perception of reality. **As needed.**

Meeting Details: TR; 12:45PM - 03:45PM; HUM 136

Course Drop Deadline: October 27, 2023

Instructor Information

Name: Jessie VanderLaan-Delaney

Role: Associate Professor of Art and Assistant Dean of Humanities

Office Location: HUM 148A

Office Hours: See Office Hours below

Office Phone: 423-318-2748

Email: jessie.vanderlaan@ws.edu

Supervisor Name: Amy Evans

Supervisor Phone: 423-318-2574

Secretary Name: Debbie Wilson

Secretary Phone: 423-585-6947

Office Hours

You can make an in-person or virtual appointment with me using this link:

[Schedule a meeting with Jessie](#)

Appointments are recommended, so I can ensure dedicated time to answer your questions, however you are welcome to stop by my office (Morristown campus, Humanities Building 148A) during any of my in-person office hours. In the case that I am in another meeting, we will schedule another time to chat.

	Monday	Tuesday	Wednesday	Thursday
Virtual Hours Only	9:00am - 4:00pm			
In Person (or virtual)		12:45pm- 3:45pm	11:00am - 3:00pm	12:45pm-3:45pm

Required Textbook(s) and Materials

Drawing I Supply Kit

Additional Information

The following kit of individual supplies is to be purchased via Jerry's Artarama. Consider the purchase of these supplies to be a requirement rather than the purchase of a textbook. They are not optional. You must call Jerry's at (865) 588-0738, by Saturday, August 26th at 5pm and give them your method of payment. The supplies will be delivered to our classroom by Tuesday 8/29. If you have concerns about purchasing these supplies, please speak to me privately.

12 sticks compressed charcoal (not vine, willow, or General's brand)

2H, HB, 2B, 4B, 6B drawing pencils

3 Ebony pencils

2 large kneaded erasers

2 white erasers

click eraser

Sharpie fine marker

Pentel Sign Black Pen

2 #4 bulldog clips

pencil sharpener

18" C-Thru Ruler (2" wide)

Sketchbook

Additional Information

This may be of your choosing - it is ideal to have one about 9"x12", but most important is that you pick one that you will carry with you and use often

Portfolio

Additional Information

You may want a portfolio to protect your drawings during transport. This should be a flat portfolio, not a tube.

Box for Tools

Additional Information

Protect your valuable materials! You can provide any type of tool box, but you will want something to carry and protect your materials.

Supplemental or Optional Materials

The following items are suggested additions to the required materials above

- A trash bag is useful to put over your portfolio in case of rain or other bad weather on days you are transporting drawings from home.
- A nail brush is useful if you are averse to charcoal under your nails.
- Drawing materials and the handwashing that goes along with cleaning up after drawing can dry out your hands – you may want a small container of your preferred hand lotion in your kit.

Additional materials may become necessary

Student Learning Outcomes/Objectives

- Upon successful completion of this course, the student will be able to:
 1. Demonstrate understanding of mark and line quality in relation to description of space, expression, visual hierarchy through use of contour drawing in a variety of mediums.
 2. Employ the technique of gesture drawing to generate composition, communicate posture and movement, and develop sketching practice.
 3. Manipulate various media to create value through methods of cross-hatching, shading, ink wash, and reductive techniques.
 4. Create the illusion of form and mass through manipulation of value in a variety of mediums.
 5. Create the illusion of man-made and organic texture and pattern through the use of value and mark, in a variety of mediums.
 6. Create compositionally balanced works of drawing, in a variety of media.
 7. Create a representational illusion of space, form and light from direct observation in a work of drawing.

8. Apply the principles of linear perspective to representing objects in a work of drawing.
9. Describe formal elements in a work of drawing, utilizing correct terminology.
10. Critique the relative strengths and weaknesses in their own and others' drawings, using correct terminology.
11. Combine elements of line, shape, space, value, and texture to express artistic intention in a focused work of drawing.

Instructional Approach and Methods

This class will be a conventional studio class, taught in person, and supplemented by posted demos and examples. Instruction will include studio experience, in-class lectures, class discussions, out of class assignments, including drawing and reading assignments, and demonstrations of drawing techniques. Bring your supplies, sketchbooks, and drawing class handouts to each drawing class.

The course is broken into a series of modules. Modules 1-6 are designed to span about one - two weeks each, with Modules 7-8 spanning about two weeks each. Always begin by reading over the Module Overview, which includes key vocabulary, links to important demonstration videos, and examples for the assigned work.

Class meeting time will begin with updates and a brief peer check-in, in addition to discussion and/or lecture regarding the current module. Periodically, longer Constructive Feedback sessions will be a substantial portion of the class session. Work sessions will include time to complete assigned work with feedback from the instructor.

Assessment, Evaluation and Testing Procedures

Primarily, you will learn through doing in this class. Each technique and material is designed to expand your toolbox as a drawer and artist. Engage with each assignment fully by asking questions and being receptive to feedback from the instructor.

Each assignment includes a specific rubric which details the goals for the assignment, including technical and conceptual concerns, required sizes, and quantities.

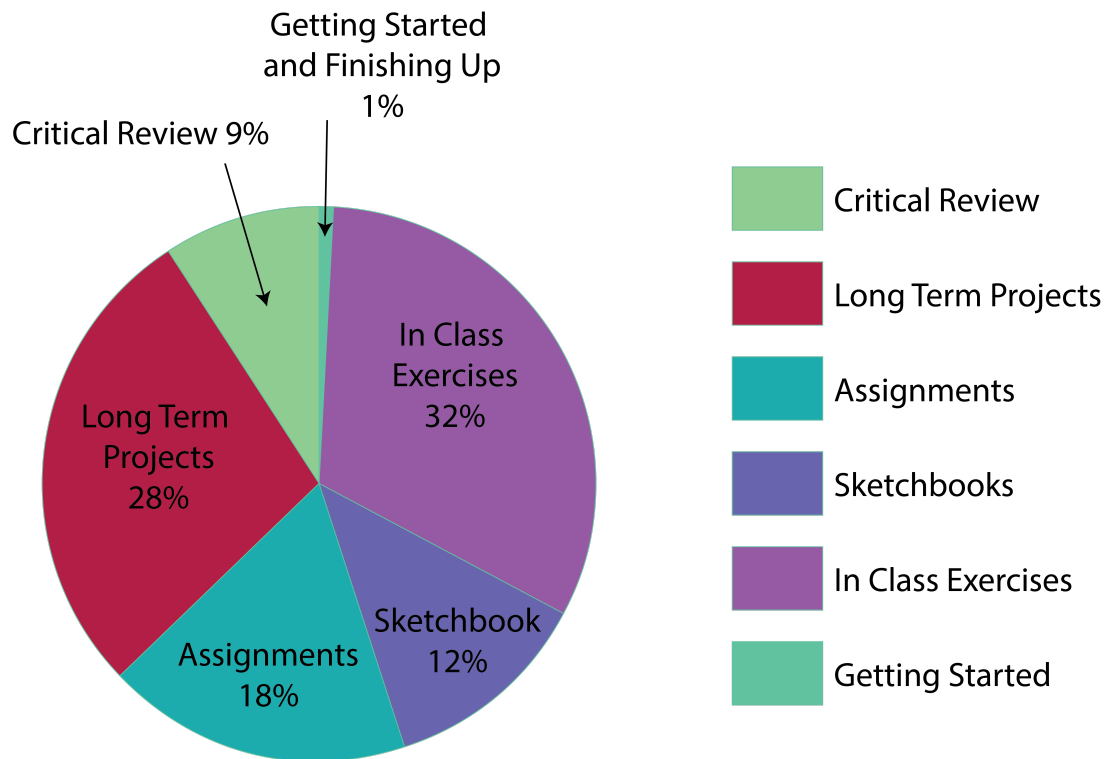
There are no quizzes or exams in this course - you will be evaluated on the drawings you produce.

Grading Scale

A	(90%-100%) Exemplary performance: enthusiastic participation in discussion and critiques, demonstration of a comprehensive understanding of the subject, both in concept and execution, excellent demonstration of skills and growth.
B	(80%-89%) Very good performance: mostly enthusiastic participation in discussion and critiques, demonstration of a comprehensive understanding of the subject, both in concept and execution, very good demonstration of skills and growth.
C	(70%-79%) Adequate performance: some participation in discussion and critiques, demonstration of some understanding of the subject, both in concept and execution, some demonstration of skills and growth.
D	(60%-69%) Minimal performance: minimal participation in discussion and critiques, minimal demonstration of understanding of the subject, in concept and/or execution, little demonstration of skills and growth.
F	0%-59%) Poor performance: little or no participation in discussion and critiques, very little demonstration of understanding of the subject, in concept and/or execution, very little demonstration of skills and growth.

Assignments

How Your Success is Measured



"GETTING STARTED AND FINISHING UP"

1% of your final grade: The initial assignments assure that you have an understanding of the course and set you off on the right foot. Finishing up assignments ensure that the course has been seen all the way through. In the case of all of these assignments, you will get full credit just for completing them, so it is an easy way to start and end strong this semester.

SKETCHBOOK ASSIGNMENTS

12% of your final grade: Your sketchbook is a place to practice skills, brainstorm, expand on concepts, and plan for longer projects. Your sketchbook is your "visual brain". You should bring your sketchbook to class with you each time we meet, and attempt to work in your sketchbook as often as possible outside of class, in addition to assigned works. Your sketchbook is checked 4 times throughout the semester for progress.

IN CLASS EXERCISES

32% of your final grade: In Class Exercises are intermediate assessments, completed during class meetings. There are 18 exercises, each worth 20 points. Your lowest 2 exercise grades will be dropped.

ASSIGNMENTS

18% of your final grade: These are the culminating assessments for the modules and the course. These will be completed as a combination of in class work time and on your own time. Point values vary.

LONG TERM PROJECTS

28% of your final grade: These are the culminating assessments for the course. These will be completed as a combination of in class work time and on your own time. Point values vary.

CRITICAL REVIEW AND FINAL CRITIQUE

9% of your final grade: Most Tuesdays, we will discuss or critique previous assignments, review material, and give feedback to one another. There are 10 critical review dates, which are each worth 10 points. The lowest critical review grade will be dropped.

Class Participation

ATTENDANCE AND PARTICIPATION

This course is designed to maximize your productive work time through working in community. Your attendance is vital to both your own progress, as well as the strength of the group. Missing class, coming to class unprepared, or not engaging in the class discussion will impact your grade negatively, while being fully present will be to your advantage in both your grade, and will be evident in your progress and improvement of skills.

ATTITUDE

This course will be conducted in an atmosphere of mutual respect and affirms people of all gender expressions and identities. I am happy to be addressed as either Jessie or Ms. Van der Laan; my gender pronouns are she/her/hers. I was provided with a class roster with your name as it appears in the Banner system. However, if you prefer to be called a different name than what is on the roster, please let me know. As I cannot change your name in the eLearn system, please include your preferred name in any assignment or communication, to ensure your peers and I may address you correctly.

An enthusiastic, engaged, and positive attitude is expected. Art making is often challenging, and at times can be stressful. In the case of drawing, diligence is often required to obtain desired result, and can require patience and perseverance. Greeting these challenges head on will help you achieve the result you desire, adapt to results that differ from your expectations, and will be rewarded in your evaluation.

PREPARATION

Most demos will be posted on eLearn. These demos should be watched in advance of class meetings. In addition to watching the demos, come to class prepared with any questions that can be clarified by the instructor. This will also maximize the use of in class time for developing skills and receiving feedback. You are expected to have all your drawing materials with you each class meeting time. If you are having trouble getting your materials, please let me know in advance, so I can arrange to loan materials to you when necessary.

CLASS ETIQUETTE

You are expected to be in class on time and ready to learn, devoting your full attention to the subject at hand. Please silence your cell phones, put away any MP3 players and laptops. No headphones are allowed at any time during class. No texting is allowed, at any time during class. At the first instance, I will ask you politely to put away your phone. If this habit continues, you will be asked to leave class. If you have a reason to have your phone out, such as childcare needs, an ill family member, a job interview, or other important extenuating circumstances, please let me know at the beginning of class.

As headphones are not allowed, please be mindful of the entire class in your conversation. Conversation, as long as it does not distract you from your work process is allowed and encouraged. However, if this conversation is ever deemed to disrupt or detract from class, or is offensive to any classmate, you may be asked to curb your conversation, or leave class.

PHYSICAL CONCERNS

As our classroom is shared, please clean up after yourself. The more everyone pitches in, the better facility we will all have.

Don't eat during class. Graphite and charcoal (our primary mediums) are not good to ingest, and, as a rule, food residue is not good on drawings. Eat before you come to class. Lidded drinks are fine to have, although be very aware of spilling. A tipped soda can ruin a few hours of work.

Drawing is a physical activity, and often a messy one. Wear clothing that is comfortable and that you can get dirty and shoes you can stand in for an extended period of time. You may want an apron or a smock.

Online/Web-Enhanced Course Supplementary Information

COMMUNICATION

Communication is key! I am very receptive to questions or concerns. Contact me regarding content, assignment instructions, or when you think a mistake has been made! I make every attempt to post all

assignments with clarity, but at times either I make a mistake or there is a computer glitch I haven't caught. Please reach out if you think something is in error, or if I can give you more guidance regarding a topic or assignment. I will do my utmost to help you through extenuating circumstances, but I cannot do so if I am not aware of them. Please reach out when you are having a problem. There are several ways to reach me outside of our class meeting times, or open work hours.

Email

For most questions, email is the best way to contact me. I check both my eLearn email and my ws.edu email regularly.

Please make sure to include your name and course in your emails so I can better address your issues in a timely manner.

I check my email often during the week and periodically on the weekend. You can expect a response from me within 24 hours if you have sent an email on Sunday-Thursday. If you send an email Friday - Saturday, you can expect a response by Monday morning. If you do not hear back from me within this time frame, please follow up. I respond to every email I receive from a student - if you do not hear back from me, I have likely not received your email.

Teams Chat

For quick questions, you can send a chat message to me through Teams. I typically respond to chat messages within 6 hours during the week - sooner if I am not in class or another meeting. I typically respond to chat messages within 24 hours on the weekend. If you have a complex question, I may direct you to email me, in which case the time line for email responses above will apply.

Schedule a Meeting

For in-depth questions, or when you benefit from real time discussion, please schedule an appointment for either a virtual or in-person meeting. The best way to do this, and ensure that I have blocked off time to devote to you and your concerns is to use the [bookings calendar](#). These appointments must be made 18 hours in advance.

You are also welcome to stop by my in person office hours. Note that I may have other students stopping by or meetings occurring during this time. If I am not engaged in another meeting, I will be happy to talk to you at the time you stop by, but you may need to wait or reschedule if you have not booked an appointment in advance.

Course and Class Policies/Procedures

GENERAL LATE POLICIES

In general, every effort should be made to turn in work on time, as the course is designed to build upon previous concepts. However, I would always rather you engage in the assigned work, and it be a bit late than not do it at all. The following assignments may be turned in late, with the given provisions:

Sketchbook Assignments

Sketchbooks will be checked during class time every Thursday.

Sketchbooks are graded on overall progress and dedication.

Exercises

Exercises will be graded each week during class time. Missed exercises (due to absence) may be turned in by the posted make-up deadlines for up to 80% credit. Exercises that were completed during class, but are being re-submitted for an improved grade may be turned in by the posted make-up deadlines for up to full credit. Your lowest 2 exercise grades will be dropped.

Assignments

If originally turned in on time, assignments may be re-submitted to earn up to full credit. If not turned in on time, and assignments may be turned in by the posted make-up deadlines for up to 80% credit.

Critical Review

Critical review sessions cannot be made up. You can still earn points for critical review, even if your work is not complete. Make sure to come to these sessions, even if your work is incomplete. Your lowest critical review grade will be dropped. The Final Critique cannot be made up.

EXTENUATING CIRCUMSTANCES

If something prohibits you from completing your work on time or attending a class meeting, please let me know, and I will make my best attempt to work with you. Such cases may be: illness/hospitalization of yourself, or a person for whom you are the primary caregiver, death of a close relative or friend, pregnancy complications or labor and delivery, loss of care support for a person for whom you are the primary caregiver, or other unexpected life circumstances. Sometimes you just might need a day off. Whenever possible, please communicate these events as soon as possible and before missed deadlines to make plans to move forward in the class successfully. Missing more than two weeks of work will severely impact your ability to succeed in the course, regardless of any given extensions.

TECHNICAL ISSUES

Technical problems should be reported to the instructor and well documented with a screen shot attached. Extensions based on technical problems will be given rarely, on a case-by-case basis.

USE OF STUDENT WORK BY THE INSTRUCTOR

Your work for this class may be used in future classes as examples for students and others. Examples are essential to learning, as they bring better understanding to explanations. If your professor decides to use your work as an example in a future class or elsewhere, your name and all other identifiers will be removed so others will not know who created the work. If you do not wish to have your work used as an example in a future class or elsewhere for educational purposes, please email your professor a message to that effect by the drop deadline for this semester.

Additional Course Requirements/Details/Information

To ensure that you have read and understood this syllabus, please send an email to me via the eLearn email system which states the following:

I have read and understand the syllabus for ART1045, Drawing I, and agree to follow the standards set by this syllabus, and any supplemental advisements posted on eLearn.

I have either called Jerry's to order my kit for this class, have procured all my supplies elsewhere, or have contacted the instructor regarding any concerns or delays in getting my materials. (Please specify.)

Over the course of the semester, I will contact the instructor with any questions or concerns, as soon as they arise.

I have questions about *(insert your questions here)*

Please include both your name as listed in the course roster, and the name by which you would prefer to be addressed. This is one of your Getting Started assignments, worth 5pts.

Academic Honesty

Faculty expect all students to refrain from acts of academic misconduct including but not limited to:

1. Plagiarism - refers to using another person's ideas or writing without giving proper credit to the original source. Indulging in this type of conduct will subject the student to disciplinary sanctions, which may be imposed through the regular institutional procedures of Walters State Community College as outlined in the Student Handbook. Plagiarism will result in a grade of "0" for the paper/exam/presentation. Student Conduct and Disciplinary Sanctions contained in the

college Catalog/Student Handbook apply (see policy 04:18:02 Disciplinary Sanctions).

Plagiarism includes, but is not limited to the following:

- a. Using cut/paste tool from original document with no references given.
 - b. Copying another student's work and submitting it as one's own.
 - c. Forging or otherwise altering signatures.
 - d. Giving or falsifying academic documents or materials.
2. Cheating - construed as attempting to deceive or mislead which includes, but is not limited to the following:
- a. Utilizing old tests, projects, notes or written papers.
 - b. Providing unauthorized information to a fellow student about exam content.
 - c. Receiving unauthorized aid from any source with quizzes, examinations, or other assignments.
 - d. Seeking information in an unacceptable manner during/preceding an exam or other assigned work (cheat sheet, verbal exchange, looking at another person's paper or electronic device, utilizing headphones, using textbook when the test/quiz is not an open book test/quiz, using textbook test bank etc.).
 - e. Consulting with a classmate or others when taking a computerized test.
 - f. Disregarding other specific policies and procedures outlined for a particular class.
 - g. Utilizing unapproved technology/electronic equipment during testing (i.e.: mobile devices such as cell phones, smart devices, or tablets, etc.).
 - h. Using the same Internet Protocol network address (IP address) as another student for testing without approval from the course faculty.
3. The use of any generative artificial intelligence (AI) tool, such as OpenAI's ChatGPT, Google's Bard, or any other pre-trained language model (commonly referred to as "chatbot"), must be cited for any assignment where it has been used and may not be used unless specifically allowed by your instructor. Please see your instructor or the course policies within the syllabus if you have questions.

Student Resources

TUTORING SERVICES

Students in need of tutoring assistance are encouraged to contact the Office of Student Tutoring located as follows:

- Morristown Campus - Student Services Building Room L107 - (423) 585-6920

- Niswonger Campus - GRNV 226 - (423) 798-7982
- Sevierville Campus - MMH Room 210 - (865) 286-2787
- Claiborne Campus - Room 123A - (423) 851-4761

Specific tutoring assistance in mathematics and writing is available in-person and online as follows:

- Morristown Campus - English Learning Lab - HUM 120 - (423) 585-6970

[Walters State English Learning Lab \(opens in new window\)](https://www.waltersstate.edu/academics/humanities/writing-lab)
[ws.edu/academics/humanities/writing-lab](https://www.waltersstate.edu/academics/humanities/writing-lab)

- Morristown Campus - Mathematics Lab - MBSS 222 - (423) 585-6872

[Walters State Mathematics Learning Lab \(opens in new window\)](https://www.waltersstate.edu/academics/mathematics/learning-lab)
[ws.edu/academics/mathematics/learning-lab](https://www.waltersstate.edu/academics/mathematics/learning-lab)

TECHNOLOGY SUPPORT

Students who need assistance with computing and technology issues should contact the IET Helpdesk by phone at Morristown: (423) 318-2742; Niswonger: (423) 798-8186; or Sevierville: (865) 286-2789 or on-line access.

[Walters State Helpdesk \(opens in new window\)](https://www.waltersstate.edu/helpdesk)
[helpdesk.ws.edu](https://www.waltersstate.edu/helpdesk)

STUDENTS WITH DISABILITIES SUPPORT SERVICES

Students with disabilities must register with Student Support Services each semester in the Student Services Building, Room U134 (phone (423) 585-6892) if they need any special facilities, services, or consideration.

[Walters State Student Support Services \(opens in new window\)](https://www.waltersstate.edu/student-services/disability/)
[ws.edu/student-services/disability/](https://www.waltersstate.edu/student-services/disability/)

SUICIDE PREVENTION STATEMENT

Walters State is committed to and cares about all students. Support services are available for any person at Walters State who is experiencing feelings of being overwhelmed, hopelessness, depression, thinking about dying by suicide, or is otherwise in need of assistance. For immediate help, contact the National Suicide Prevention Lifeline by calling or texting 9-8-8 or the Trevor Lifeline at 1-866-488-7386. Veterans may also contact the Veterans Crisis Line at 1-800-273-8255 (press 1) or Text 838255.

Walters State has a relationship in place with the following community agencies to provide services (may include crisis referral services, prevention screenings, etc.):

- Cherokee Health Systems 423-586-5032
- Frontier Health 423-467-3600

Meeting Basic Needs and Getting Emotional Support

BASIC NEEDS

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live is urged to contact Student Services. If you feel comfortable bringing these needs to my attention, I will also help direct you to the appropriate services on campus.

You can also contact Sherry Watson (423-585-2691) sherry.watson@ws.edu or Tammy Holt (423-585-6864) tammy.holt@ws.edu directly who can help you apply for and receive emergency funds.

COUNSELING SERVICES

Counseling Services are also available to all Walters State students. If you could use someone to talk to, or someone who may be able to better address any of your personal or academic concerns, use one of the following links to schedule an appointment with one of the counselors.

<https://ws.edu/student-services/counseling-testing/>

CRISIS

If you are in crisis, please call one of the following services, or call 911.

<https://www.tn.gov/behavioral-health/need-help.html>

College Policies

STUDENTS HANDBOOK AS OFFICIAL GOVERNING DOCUMENT

This class is governed by the policies and procedures stated in the current Walters State Community College Student Handbook. All students attending Walters State Community College, regardless of the time, location, or format of the class, must abide by the rules and regulations outlined in the current Walters State Catalog/Student Handbook and the current Walters State Timetable of Classes.

[Walters State Catalog.\(opens in new window\).](https://catalog.ws.edu/)
catalog.ws.edu/

[Walters State Timetable of Classes \(opens in new window\)](https://www.waltersstate.edu/admissions/registration/)
[ws.edu/admissions/registration/](https://www.waltersstate.edu/admissions/registration/)

PURPOSE, LIMITATIONS AND MODIFICATION OF SYLLABUS

This syllabus sets forth the expectations for the course content, work, and grading as well as expectations for student performance and conduct. The syllabus does not constitute a contract between the student and the instructor or the College. The information contained here is subject to change at any time. The instructor reserves the right to modify this syllabus at any time with written notification to the students. Though changes are possible, it is expected that the course will be conducted as described in this syllabus for the semester/year specified in the Course Information section of the syllabus. This syllabus is only valid for the semester/year specified and course requirements are not guaranteed for future semesters.

COURSE GROUND RULES

- Students must attend the first day of on-ground class or contact the instructor prior to the first class. Failure to do this may result in being dropped from the class. Excessive absences may substantially lower the course grade.
- Regular class attendance is a student's obligation for any course regardless of format. (See the Walters State Catalog/Student Handbook). If a student misses class, it is his or her responsibility to contact the instructor regarding missed assignments and/or activities and to be prepared for the next class assignment.
- Students enrolled in web courses must follow the course attendance policy defined for online attendance during the first week of class and throughout the term. Failure to do this may result in being dropped from the class during week one OR may result in the accrual of absences which may negatively impact the student's grade in the course.
- Students who have not paid fees on time and/or are not correctly registered for this class and whose names do not appear on official class rolls generated by the Walters State student information system (MyWS) will not be allowed to remain in class or receive credit for this course.
- Electronic devices must not disrupt the instructional process or college-sponsored academic activity. Use of electronic devices is prohibited unless use of the device is relevant to the activity and use is sanctioned by the faculty member in charge. Electronic devices that are not relevant to the activity or sanctioned by the faculty member in charge should be set so that they will not produce an audible sound during classroom instruction or other college-sponsored academic activity.

FINANCIAL AID

Students receiving any type of financial aid or scholarship should contact the Financial Aid Office before making any changes to their schedule. Schedule changes without prior approval may result in

loss of award for the current term and future terms.

All forms of student Financial Aid may be jeopardized or lost due to the lack of Satisfactory Academic Progress in one or multiple courses. Lack of Satisfactory Academic Progress may negatively impact a student's degree/certificate completion pace and further jeopardize Financial Aid eligibility.

CANCELLATION OF CLASSES AND ACADEMIC CONTINUITY

For information related to the cancellation of classes due to inclement weather or other events, please check the Senators Emergency Text system or the college's Web site at:

[Walters State Homepage \(opens in new window\)](http://ws.edu/home/)
ws.edu/home/

[Walters State Facebook page \(opens in new window\)](https://www.facebook.com/WaltersState/)
<https://www.facebook.com/WaltersState/>

[Walters State Twitter page \(opens in new window\)](https://twitter.com/waltersstate)
<https://twitter.com/waltersstate>

or call the college's student information line, 1-800-225-4770, option 1; the Sevier County Campus, (865) 774-5800, option 7; the Niswonger Campus (423) 798-7940, option 7; or the Claiborne County Campus, 423-636-6200, option 7. Also, please monitor local TV and radio stations for further announcements.

When an event or disaster interrupts the scheduled operations of the college and the ability to proceed with the academic course activities as planned, the college and your instructor may alter the course plan outlined in the syllabus. Should an event occur, students should refer to their course e-Learn pages and/or class materials previously delivered to receive guidance from their instructor. Students should continue to monitor the official college channels of communication listed in the above paragraph. If you would like to sign up for the Senators Emergency Text system, please go to the following Web site:

[Senator Emergency Text System \(opens in new window\)](http://ws.edu/set/)
ws.edu/set/

Dual Enrollment students attending on a high school campus should refer to the high school inclement weather cancellations.

LEARNING MANAGEMENT SYSTEM

Brightspace (commonly known as eLearn or D2L) is the college's Learning Management System (LMS).

Brightspace is committed to accessibility by "deliver[ing] a learning experience that meets the needs of all people, regardless of age or ability." [Brightspace Accessibility Standard \(opens in new window\)](#).

Brightspace is also committed to guarding student data and privacy. [Brightspace Privacy Policy \(opens in new window\)](#).