



Walters State Community College Course Syllabus

Course Information

Course Number and Name: ART 1035 Introduction to Art

Section ID: 80931.202380

Semester and Year: Fall 2023

Credit Hours: 3

Start Date: August 21, 2023

End Date: December 08, 2023

Course Format: WEB - Web Classes

Catalog Course Description: Experiencing art - form, meaning, and history in visual arts. Lecture-discussion. Especially for non-majors. F, S, Su. (T)

General Education Course Designation: General Education Course

Meeting Details: TBD

Course Drop Deadline: October 27, 2023

Instructor Information

Name: Jessie VanderLaan-Delaney

Role: Associate Professor of Art and Assistant Dean of Humanities

Office Location: HUM 148A

Office Hours: See Office Hours below

Office Phone: 423-318-2748

Email: jessie.vanderlaan@ws.edu

Supervisor Name: Amy Evans

Supervisor Phone: 423-318-2574

Secretary Name: Debbie Wilson

Secretary Phone: 423-585-6947

Office Hours

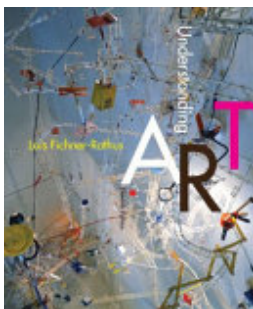
You can make an in-person or virtual appointment with me using this link:

[Make an appointment with Jessie](#)

Appointments are recommended, so I can ensure dedicated time to answer your questions, however you are welcome to stop by my office (Morristown campus, Humanities Building 148A) during any of my in-person office hours. In the case that I am in another meeting, we will schedule another time to chat.

	Monday	Tuesday	Wednesday	Thursday
Virtual Hours Only	11:00am - 3:00pm			
In Person (or virtual)		9:00 am - 11:00 am	9:00am - 2:30pm	9:00 am - 11:00 am

Required Textbook(s) and Materials



Understanding Art

Authors: Lois Fichner-Rathus

Publisher: Cengage Learning

Edition: 11th

Additional Information

The textbook is required for the course. Through your DEI fee, you are automatically provided the textbook as an ebook. Refer to the instructions on eLearn in the Getting Started module to access your ebook. You have until September 8th to opt out of this option, but if you choose to do so, you must find alternative access to the text.

Digital Camera

Additional Information

The one on your phone is sufficient.

Access to Microsoft Word

Additional Information

- All students have access to the entire Microsoft Office suite. Follow the instructions [here](#) to install.

Student Learning Outcomes/Objectives

- Upon successful completion of this course, the student will be able:

1. To develop basic vocabulary in aesthetics.
2. To increase the student's ability to use appropriate terminology when engaging in critical analysis of visual images
3. To assess the impact of visual images on contemporary (selected representative) and past societies.
4. To identify subject areas and their iconographical meaning and impacts.
5. To construct understanding of technical procedures used in manipulation of standard art media.
6. To develop visual senses.
7. To explore rhythm, balance, emphasis, variety, unity, and proportion as standard artistic means of expression.
8. To learn strategies of two-dimensional plane designs that integrate line, shape, form, color, value, texture.
9. To instill the values of roles in the art world through gallery and museum visits.
10. To relate the effects of censorship.

Instructional Approach and Methods

In online courses, your regular participation is the equivalent of coming to a class held on campus. The most important first step towards active learning in this class is to regularly log into our course, and read posted news items and emails. Communication is key in any learning environment.

The course is broken into a series of modules - one for each week of our course. Each Monday, a news item is posted with some information about the week's module, along with the items due for that week. Each module also begins with a module overview, which details which chapters you should read in your textbook, which videos you should watch, along with any other preparatory materials.

Much of the learning done in this class is through activity. While there are terms to memorize, much of the work in this class is designed to hone your skills of active looking, and critical response. This can only be done by engaging in the assigned work. These assignments are a mixture of quizzes, worksheet exercises, online discussions, and online activities. Discussions are of particular importance, as these will contribute to both your learning and that of your peers.

While this is an online course, I am very much an active teacher - you are very rarely being graded by a computer. With the exception of the multiple choice portion of quizzes, I personally grade and review each assignment you turn in. You will be graded following a clear rubric, and will receive written feedback as well. You are encouraged to ask questions when you have them, either through email, scheduling a virtual meeting with me, or coming by my in-person office hours.

If you are not familiar with eLearn, please contact me immediately. It is essential that you can navigate the eLearn site for this course.

Assessment, Evaluation and Testing Procedures

SUBMISSION TYPE AND GUIDELINES

Details on each Assignment type are listed in the "Assignments" section of this syllabus.

Assignments for this class are all submitted via eLearn, with the exception of Padlet activities. Padlet activities allow you to post images on a group page - both showing your visual understanding, and seeing how others visualize a term. You do not need an account to Padlet - you will post on the pages that I have created for our class. [Here is a link about how to post to a Padlet page.](#)

Dropbox worksheets and some activities are submitted via the eLearn dropbox. Dropboxes do not lock or close, but there are due dates. Refer to assignment descriptions for late policies.

Discussion sessions are submitted via the eLearn discussion boards. You must post first in order to respond to peers. Discussion boards lock on Sunday at 11:30pm, and cannot be added to after this time.

Quizzes are taken through the eLearn quiz section. Quizzes are timed and cannot be re-started once begun. Make sure you have adequate time to finish once you begin these assignments. You will not have the opportunity to stop and start. Quizzes are open for three days past the due date to allow for late submissions. After this grace period, you will be able to review your quiz to determine which answers you missed.

EVALUATION GUIDELINES

Each assignment is paired with a rubric used for grading, along with written feedback. Every attempt is made to return feedback quickly and thoroughly. You may always email, schedule a meeting virtually, or come to in-person office hours to discuss your progress further.

Generally, the following timeline is followed for submission and grading of assignments:

	Monday	Tuesday	W	Thursday	F	S	Sunday
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	Monday	Tuesday	W	Thursday	F	S	Sunday
Week A	Week "A" assignments given; announcements posted			11:30pm: Initial Posts for Week "A" Discussion Session Due (if applicable)			11:30pm: Week "A" Quizzes, Dropbox Activities, Discussion Session Response Posts, and Padlet Activities Due
Week B	Week "B" assignments given; announcements posted			11:30pm: Initial Posts for Week "B" Discussion Session Due (if applicable)			11:30pm: Week "B" Quizzes, Dropbox Activities, Discussion Session Response Posts, and Padlet Activities Due
Week C	Week "C" assignments given; announcements posted	Feedback posted and grades updated for Week "A" assignments		11:30pm: Initial Posts for Week "C" Discussion Session Due (if applicable)			11:30pm: Week "C" Quizzes, Dropbox Activities, Discussion Session Response Posts, and Padlet Activities Due

Refer to the Course Calendar and Course Schedule in the Getting Started Module in eLearn for exact due dates.

Grading Scale

A	(90% – 100%) Exemplary performance: enthusiastic participation in discussions, demonstration of a comprehensive understanding of the subject, organized and insightful presentation and/or writing.
B	(80% – 89%) Very good performance: very

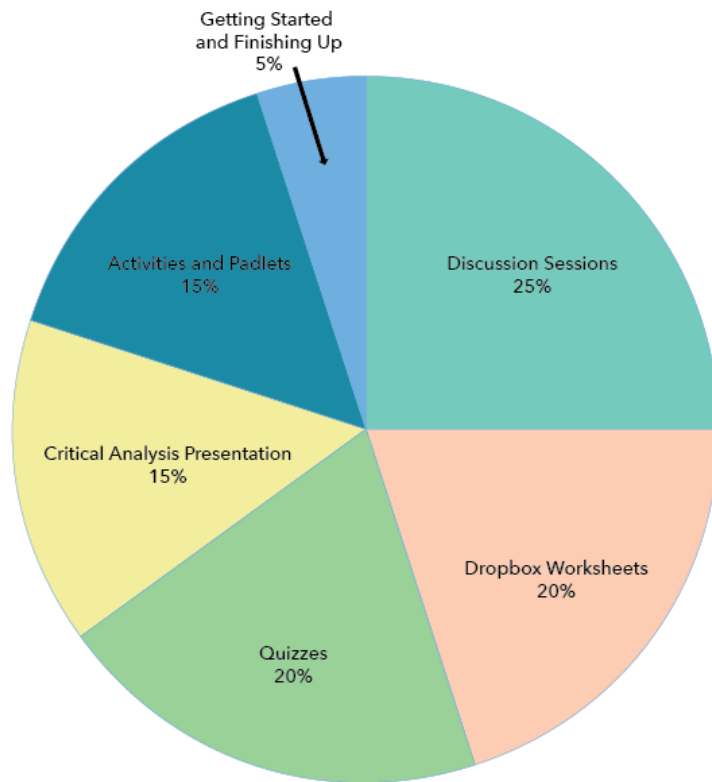
	good participation in discussions, demonstration of a comprehensive understanding of the subject, organized and thoughtful presentation and/or writing.
C	(70% – 79%) Good performance: good participation in discussions, demonstration of understanding of the subject, thoughtful presentation and/or writing.
D	(60% – 69%) Below average performance: some participation in discussions, some demonstration of understanding of the subject, brief or unorganized presentation and/or writing.
F	(<59%) Poor performance: little or no participation in discussions, little demonstration of understanding of the subject, brief and unorganized presentation and/or writing.

Assignments

How Your Success is Measured

This class is designed with a variety of types of assignments spread throughout the semester. Some assignments are shorter, "hands on", and experiential, while others require more prolonged thought and reflection. There are also assignments designed to test and apply your understanding of the vocabulary and concepts.

"GETTING STARTED AND FINISHING UP"



5% of your final grade: The initial assignments assure that you have an understanding of the course and set you off on the right foot. Finishing up assignments ensure that the course has been seen all the way through. In the case of several of these assignments, you will get full credit just for completing them, so it is an easy way to start and end strong this semester.

QUIZZES

20% of your final grade: There are 11 quizzes covering material from both the textbook and the posted presentations. Quizzes are a

mixture of multiple choice and matching questions, testing your understanding of the chapter vocabulary and terms. The lowest quiz grade will be dropped. Quizzes may be taken up to 3 days late, earning up to 90% on the late quiz.

DROPBOX WORKSHEETS

20% of your final grade: There are 5 Dropbox worksheets, build on concepts from the chapters through written evaluation and description. These worksheets are designed to help you build your critical analysis skills by matching clear visual description to perceived effect. The lowest Dropbox worksheet grade will be dropped. Dropbox worksheets submitted late, but within three days of the due date, can earn up to 90% of the assigned points; Dropbox worksheets submitted between 3-7 days late can earn up to 80% of the assigned points.

PADLETS AND ACTIVITIES

15% of your final grade: There are 11 activities, some submitted to the dropbox and some submitted to the posted Padlet page, which ask you to identify and explore visual elements in the world around you and demonstrate your understanding through images, hands on activities, and written responses. Padlets and activities may not be made up or turned in late. The lowest Padlet or activity grade will be dropped.

DISCUSSION SESSIONS

25% of your final grade: There are 6 Discussion sessions, which offer a chance to demonstrate your understanding of the chapter terms, reflect on broader topics related to artwork and art making, and to engage with and learn from your peers. You will implement terms and themes from the chapter material and begin to analyze artistic intent through discussion. Discussion sessions may not be made up. In order to allow time for responses from your peers, initial posts must be made by the Thursday of the week a discussion is due, with responses due by the lock deadline on Sunday. Initial responses posted between Friday and Sunday will be accepted with a 10% deduction from the assigned points. The lowest discussion session grade will be dropped.

CRITICAL ANALYSIS PRESENTATION

15% of your final grade: The Critical Analysis presentation, consists of 2 parts – a worksheet which will help you brainstorm and organized your thoughts, and a presentation document which will measure your understanding of the covered concepts, demonstrate your ability to describe and analyze a work of art, applying the appropriate vocabulary, and improve your critical thinking and presentation skills. Detailed information regarding this presentation will be available on eLearn and will be turned in via the eLearn Dropbox.

Class Participation

ATTENDANCE AND PARTICIPATION

The college requires that your attendance is reported. For these purposes, you will not be reported as “attending” the course until you have completed all the introductory assignments posted in the “Getting Started” module, found in the “Content” section of eLearn.

Your continued attendance will be measured by your completion of assignments. Should you not complete the course; your last date of attendance will be recorded as the due date of the last assignment you complete.

ATTITUDE

This course will be conducted in an atmosphere of mutual respect and affirms people of all gender expressions and identities. I am happy to be addressed as either Jessie or Ms. Van der Laan; my gender pronouns are she/her/hers. I was provided with a class roster with your name as it appears in the Banner system. However, if you prefer to be called a different name than what is on the roster, please let me know. As I cannot change your name in the eLearn system, please include your

preferred name in any assignment or communication, to ensure your peers and I may address you correctly.

We will be viewing a large variety of works. You are not expected to like everything to which you are exposed, but you are expected to consider and be respectful of these works. Some images are potentially provocative and/or offensive. I expect you to view all images with sensitivity and an open mind, in order to understand and evaluate both formal and conceptual qualities. One of the greatest gifts of art is a window into the mind of others, and a chance to spark discussion. Be open to new viewpoints, backgrounds, and motivations as you move through this course.

REFLECTION DISCUSSIONS

There are 10 optional reflection discussions throughout the semester. These are bonus items to increase your ability to connect with your peers. Each discussion is worth up to 3 bonus points, for a total of 30 possible points across the semester. You must both post and respond to your peers to gain all possible points.

Course and Class Policies/Procedures

GENERAL LATE POLICIES

In general, every effort should be made to turn in work on time. However, I would always rather you engage in the assigned work, and it be a bit late than not do it at all. The following assignments may be turned in late, with the given provisions:

Quizzes

Quizzes may be submitted up to three days past the due date, but will have 10% deducted from the quiz grade, meaning a late quiz can achieve a maximum of a 90% grade.

Dropbox worksheets

Dropbox worksheets submitted after the due date, but within three days of the due date, will have 10% deducted from the grade. Dropbox worksheets submitted between 3-7 days late will have 20% deducted from the grade.

Discussion sessions

Initial posts are due on Thursdays by 11:30pm, but may be posted along with responses by lock deadline (Sundays at 11:30pm), for a 10% reduction in grade. No posts or responses can be made after the Sunday lock deadline.

Critical Analysis Presentation

The Critical Analysis Brainstorming Worksheet has a priority deadline for those that want feedback before submitting their final Critical Analysis Presentation. There is no penalty for turning in the worksheet on the final deadline along with your presentation, but you will not have the opportunity for feedback or to re-submit the worksheet.

The Critical Analysis Presentation submitted after the due date, but within 1 day of the due date, will have 10% deducted from the grade. The Critical Analysis Presentation submitted between 2-4 days late will have 20% deducted from the grade.

EXTENUATING CIRCUMSTANCES

If something prohibits you from completing your work on time, please let me know, and I will make my best attempt to work with you. Such cases may be: illness/hospitalization of yourself, or a person for whom you are the primary caregiver, death of a close relative or friend, pregnancy complications or labor and delivery, loss of care support for a person for whom you are the primary caregiver, or other unexpected life circumstances.

Whenever possible, please communicate these events as soon as possible and before missed deadlines to make plans to move forward in the class successfully. Missing more than two weeks of work will severely impact your ability to succeed in the course, regardless of any given extensions.

TECHNICAL ISSUES

Technical problems should be reported to the instructor and well documented with a screen shot attached. Extensions based on technical problems will be given rarely, on a case-by-case basis.

Waiting until the last minute, or poor internet connections are not legitimate reasons for extensions.

USE OF AI (ARTIFICIAL INTELLIGENCE)

The primary goals of this course are to build your observational, analytic, and critical thinking skills. Most assignments require you to include personal reflection, comparison to current events, or creative thinking as a component of the evaluation criteria. While AI has practical applications, it cannot replicate your unique thoughts, experiences, or point of view, which is paramount to your development in this course. AI will not be permitted in this course on any assignment, including quizzes, discussion posts, Padlet activities, dropbox activities, or the Critical Analysis Presentation. Any assignment that is found to have been plagiarized or to have used unauthorized AI tools may receive a zero and/or be reported for academic misconduct. Unauthorized AI tools includes any artificial intelligence-based technologies such as ChatGPT, Google's Bard, or any other pre-trained language model (commonly referred to as a "chatbot"), or paraphrasing technology ("Spinbots"). The instructor will contact the student regarding any suspected use of AI before assigning a grade. The student will have the right and responsibility to demonstrate the originality of their work through an individual conference with the instructor.

The instructor may use the following to investigate suspected use of AI, along with their own professional judgment:

- a. Turnitin Software for plagiarism and AI writing detection.
- b. at least 3 web-based AI detection tools
- c. inconsistencies in vocabulary or syntax
- d. inconsistencies with sources or citation

The instructor will contact the student regarding any suspected use of AI before assigning a grade. The student will have the right and responsibility to demonstrate the originality of their work through an individual conference with the instructor. It is the student's responsibility to save and document any sources, research, drafts, or preliminary activities associated with each assignment. Based on the individual conference, the instructor will determine a course of action, and grade assigned.

Academic Honesty

Faculty expect all students to refrain from acts of academic misconduct including but not limited to:

1. Plagiarism - refers to using another person's ideas or writing without giving proper credit to the original source. Indulging in this type of conduct will subject the student to disciplinary

sanctions, which may be imposed through the regular institutional procedures of Walters State Community College as outlined in the Student Handbook. Plagiarism will result in a grade of "0" for the paper/exam/presentation. Student Conduct and Disciplinary Sanctions contained in the college Catalog/Student Handbook apply (see policy 04:18:02 Disciplinary Sanctions).

Plagiarism includes, but is not limited to the following:

- a. Using cut/paste tool from original document with no references given.
 - b. Copying another student's work and submitting it as one's own.
 - c. Forging or otherwise altering signatures.
 - d. Giving or falsifying academic documents or materials.
2. Cheating - construed as attempting to deceive or mislead which includes, but is not limited to the following:
 - a. Utilizing old tests, projects, notes or written papers.
 - b. Providing unauthorized information to a fellow student about exam content.
 - c. Receiving unauthorized aid from any source with quizzes, examinations, or other assignments.
 - d. Seeking information in an unacceptable manner during/preceding an exam or other assigned work (cheat sheet, verbal exchange, looking at another person's paper or electronic device, utilizing headphones, using textbook when the test/quiz is not an open book test/quiz, using textbook test bank etc.).
 - e. Consulting with a classmate or others when taking a computerized test.
 - f. Disregarding other specific policies and procedures outlined for a particular class.
 - g. Utilizing unapproved technology/electronic equipment during testing (i.e.: mobile devices such as cell phones, smart devices, or tablets, etc.).
 - h. Using the same Internet Protocol network address (IP address) as another student for testing without approval from the course faculty.
3. The use of any generative artificial intelligence (AI) tool, such as OpenAI's ChatGPT, Google's Bard, or any other pre-trained language model (commonly referred to as "chatbot"), must be cited for any assignment where it has been used and may not be used unless specifically allowed by your instructor. Please see your instructor or the course policies within the syllabus if you have questions.

Meeting Basic Needs and Getting Emotional Support

BASIC NEEDS

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live is urged to contact Student Services. If you feel comfortable bringing these needs to my attention, I will also help direct you to the appropriate services on campus.

You can also contact Sherry Watson (423-585-2691) sherry.watson@ws.edu or Tammy Holt (423-585-6864) tammy.holt@ws.edu directly who can help you apply for and receive emergency funds.

COUNSELING SERVICES

Counseling Services are also available to all Walters State students. If you could use someone to talk to, or someone who may be able to better address any of your personal or academic concerns, use the following link to schedule an appointment with one of the counselors.

<https://ws.edu/student-services/counseling-testing/>

CRISIS

If you are in crisis, please call one of the following services.

<https://www.tn.gov/behavioral-health/need-help.html>

Student Resources

TUTORING SERVICES

Students in need of tutoring assistance are encouraged to contact the Office of Student Tutoring located as follows:

- Morristown Campus - Student Services Building Room L107 - (423) 585-6920
- Niswonger Campus - GRNV 226 - (423) 798-7982
- Sevierville Campus - MMH Room 210 - (865) 286-2787
- Claiborne Campus - Room 123A - (423) 851-4761

Specific tutoring assistance in mathematics and writing is available in-person and online as follows:

- Morristown Campus - English Learning Lab - HUM 120 - (423) 585-6970

[Walters State English Learning Lab \(opens in new window\)](https://ws.edu/academics/humanities/writing-lab)
ws.edu/academics/humanities/writing-lab

- Morristown Campus - Mathematics Lab - MBSS 222 - (423) 585-6872

[Walters State Mathematics Learning Lab \(opens in new window\)](https://ws.edu/academics/mathematics/learning-lab)
ws.edu/academics/mathematics/learning-lab

TECHNOLOGY SUPPORT

Students who need assistance with computing and technology issues should contact the IET Helpdesk by phone at Morristown: (423) 318-2742; Niswonger: (423) 798-8186; or Sevierville: (865) 286-2789 or on-line access.

[Walters State Helpdesk \(opens in new window\)](https://helpdesk.ws.edu)
helpdesk.ws.edu

STUDENTS WITH DISABILITIES SUPPORT SERVICES

Students with disabilities must register with Student Support Services each semester in the Student Services Building, Room U134 (phone (423) 585-6892) if they need any special facilities, services, or consideration.

[Walters State Student Support Services \(opens in new window\)](https://ws.edu/student-services/disability/)
ws.edu/student-services/disability/

SUICIDE PREVENTION STATEMENT

Walters State is committed to and cares about all students. Support services are available for any person at Walters State who is experiencing feelings of being overwhelmed, hopelessness, depression, thinking about dying by suicide, or is otherwise in need of assistance. For immediate help, contact the National Suicide Prevention Lifeline by calling or texting 9-8-8 or the Trevor Lifeline at 1-866-488-7386. Veterans may also contact the Veterans Crisis Line at 1-800-273-8255 (press 1) or Text 838255.

Walters State has a relationship in place with the following community agencies to provide services (may include crisis referral services, prevention screenings, etc.):

- Cherokee Health Systems 423-586-5032
- Frontier Health 423-467-3600

College Policies

STUDENTS HANDBOOK AS OFFICIAL GOVERNING DOCUMENT

This class is governed by the policies and procedures stated in the current Walters State Community College Student Handbook. All students attending Walters State Community College, regardless of the time, location, or format of the class, must abide by the rules and regulations outlined in the current Walters State Catalog/Student Handbook and the current Walters State Timetable of Classes.

[Walters State Catalog \(opens in new window\)](http://catalog.ws.edu/)
catalog.ws.edu/

[Walters State Timetable of Classes \(opens in new window\)](http://ws.edu/admissions/registration/)
ws.edu/admissions/registration/

PURPOSE, LIMITATIONS AND MODIFICATION OF SYLLABUS

This syllabus sets forth the expectations for the course content, work, and grading as well as expectations for student performance and conduct. The syllabus does not constitute a contract between the student and the instructor or the College. The information contained here is subject to change at any time. The instructor reserves the right to modify this syllabus at any time with written notification to the students. Though changes are possible, it is expected that the course will be conducted as described in this syllabus for the semester/year specified in the Course Information section of the syllabus. This syllabus is only valid for the semester/year specified and course requirements are not guaranteed for future semesters.

COURSE GROUND RULES

- Students must attend the first day of on-ground class or contact the instructor prior to the first class. Failure to do this may result in being dropped from the class. Excessive absences may substantially lower the course grade.
- Regular class attendance is a student's obligation for any course regardless of format. (See the Walters State Catalog/Student Handbook). If a student misses class, it is his or her responsibility to contact the instructor regarding missed assignments and/or activities and to be prepared for the next class assignment.
- Students enrolled in web courses must follow the course attendance policy defined for online attendance during the first week of class and throughout the term. Failure to do this may result in being dropped from the class during week one OR may result in the accrual of absences which may negatively impact the student's grade in the course.
- Students who have not paid fees on time and/or are not correctly registered for this class and whose names do not appear on official class rolls generated by the Walters State student information system (MyWS) will not be allowed to remain in class or receive credit for this course.
- Electronic devices must not disrupt the instructional process or college-sponsored academic activity. Use of electronic devices is prohibited unless use of the device is relevant to the activity and use is sanctioned by the faculty member in charge. Electronic devices that are not relevant

to the activity or sanctioned by the faculty member in charge should be set so that they will not produce an audible sound during classroom instruction or other college-sponsored academic activity.

FINANCIAL AID

Students receiving any type of financial aid or scholarship should contact the Financial Aid Office before making any changes to their schedule. Schedule changes without prior approval may result in loss of award for the current term and future terms.

All forms of student Financial Aid may be jeopardized or lost due to the lack of Satisfactory Academic Progress in one or multiple courses. Lack of Satisfactory Academic Progress may negatively impact a student's degree/certificate completion pace and further jeopardize Financial Aid eligibility.

CANCELLATION OF CLASSES AND ACADEMIC CONTINUITY

For information related to the cancellation of classes due to inclement weather or other events, please check the Senators Emergency Text system or the college's Web site at:

[Walters State Homepage \(opens in new window\)](#)

ws.edu/home/

[Walters State Facebook page \(opens in new window\)](#)

<https://www.facebook.com/WaltersState/>

[Walters State Twitter page \(opens in new window\)](#)

<https://twitter.com/waltersstate>

or call the college's student information line, 1-800-225-4770, option 1; the Sevier County Campus, (865) 774-5800, option 7; the Niswonger Campus (423) 798-7940, option 7; or the Claiborne County Campus, 423-636-6200, option 7. Also, please monitor local TV and radio stations for further announcements.

When an event or disaster interrupts the scheduled operations of the college and the ability to proceed with the academic course activities as planned, the college and your instructor may alter the course plan outlined in the syllabus. Should an event occur, students should refer to their course e-Learn pages and/or class materials previously delivered to receive guidance from their instructor. Students should continue to monitor the official college channels of communication listed in the above paragraph. If you would like to sign up for the Senators Emergency Text system, please go to the following Web site:

[Senator Emergency Text System \(opens in new window\)](#)

ws.edu/set/

Dual Enrollment students attending on a high school campus should refer to the high school inclement weather cancellations.

LEARNING MANAGEMENT SYSTEM

Brightspace (commonly known as eLearn or D2L) is the college's Learning Management System (LMS).

Brightspace is committed to accessibility by "deliver[ing] a learning experience that meets the needs of all people, regardless of age or ability." [Brightspace Accessibility Standard \(opens in new window\)](#)

Brightspace is also committed to guarding student data and privacy. [Brightspace Privacy Policy \(opens in new window\)](#)