



Walters State Community College Course Syllabus

Course Information

Course Number and Name: ART 1035 Introduction to Art

Section ID: 80916.202380

Semester and Year: Fall 2023

Credit Hours: 3

Start Date: August 21, 2023

End Date: December 08, 2023

Course Format: CON - Conventional Methodology

Catalog Course Description: Experiencing art - form, meaning, and history in visual arts. Lecture-discussion. Especially for non-majors. F, S, Su. (T)

General Education Course Designation: General Education Course

Meeting Details: W; 06:00PM - 09:05PM; ACAD 104

Course Drop Deadline: October 27, 2023

Instructor Information

Name: April Childers

Office Location: WSCC and virtual

Office Hours: By appointment

Office Phone: Per request

Email: April.Childers@ws.edu

Supervisor Name: Rob Pratt - Dean of Humanities

Supervisor Phone: 423-585-6947

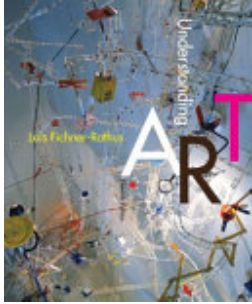
Secretary Name: Debbie Wilson

Secretary Phone: 423-585-6947

Required Textbook(s) and Materials

Understanding Art

ISBN: 9781285859293



Authors: Lois Fichner-Rathus
Publisher: Cengage Learning
Publication Date: 2016-01-01
Edition: 11th edition

Supplemental or Optional Materials

Access to Microsoft Word

Digital Camera (the one on your phone is sufficient).

Student Learning Outcomes/Objectives

- 1. To develop basic vocabulary in aesthetics.
- 2. To increase the student's ability to use appropriate terminology when engaging in critical analysis of visual images.
- 3. To assess the impact of visual images on contemporary (selected representative) and past societies.
- 4. To identify subject areas and their iconographical meaning and impacts.
- 5. To construct understanding of technical procedures used in manipulation of standard art media.
- 6. To develop visual senses.
- 7. To explore rhythm, balance, emphasis, variety, unity, and proportion as standard artistic means of expression.
- 8. To learn strategies of two-dimensional plane designs that integrate line, shape, form, color, value, texture.
- 9. To instill the values of roles in the art world through gallery and museum visits.

- 10. To relate the effects of censorship.

Instructional Approach and Methods

In this course, your in class participation is required. This is one of the most important steps for this class. You must also read posted news items, emails, and complete assignments on time. Communication is key in any learning environment.

The course is broken into a series of Units - one for each section of our course. Each Unit also begins with an overview, which details which chapters you should read in your textbook, which videos you should watch, along with any other preparatory materials. The dates listed in the calendar attached within this syllabus are tentative and can/may be changed.

Much of the learning done in this class is through in class discussion. While there are terms to memorize, much of the work in this class is designed to hone your skills of active looking, and critical response. This can only be done by ENGAGING in class and with the assigned work. These assignments are a mixture of quizzes, exercises, online discussions, and online activities. Discussions in class and in e-learn are of particular importance, as these will contribute to both your learning and that of your peers. They are usually pretty enjoyable, if I do say so myself!

I am very much an active teacher - you are very rarely being graded by a computer. With the exception of the multiple choice portion of quizzes, I personally grade and review each assignment you turn in. You will be graded following a clear rubric, and will (at times) receive written feedback. You are encouraged to ask questions when you have them, either through email or scheduling a virtual meeting with me.

If you are not familiar with eLearn, please contact me immediately. It is essential that you can navigate the eLearn site for this course.

Assessment, Evaluation and Testing Procedures

SUBMISSION TYPE AND GUIDELINES

Details on each Assignment type are listed in the "Assignments" section of this syllabus.

Assignments for this class are submitted via eLearn.

The Dropbox *should* not lock or close, but there are due dates. Refer to assignment descriptions for late policies. If for any reason you cannot submit, contact me or IT asap.

Discussion sessions are submitted via the eLearn discussion board. You must post first in order to respond to peers.

Quizzes are taken through the eLearn quiz section. Quizzes are timed and cannot be re-started once begun. **Make sure you have adequate time to finish once you begin these assignments. You will not have the opportunity to stop and start.** You may take each quiz as many times as you wish. Your last attempt will be your final grade. These statements do not apply to unit exams, which undecidedly are listed under the quiz section of our class eLearn. You will be fully aware of the difference between the short quizzes and a unit exam. As stated, you may take the quizzes as many times as you like. However the unit exams will only have one attempt. Make sure you save and submit your quizzes and exams. After submission, you will be able to review your point total.

EVALUATION GUIDELINES

Each assignment is paired with a rubric used for grading. Every attempt is made to return feedback quickly and thoroughly. However, there will be times when this ideal return time of grade is not possible. You may always email, schedule a meeting virtually to discuss your progress further.

I look for good grammar, critical thinking, and understanding of the material (among other things). Should you be curious about the rubrics of individual assignments, they can be found on eLearn.

Grading Scale

A	(90% – 100%) Exemplary performance: enthusiastic participation in discussions, demonstration of a comprehensive understanding of the subject, organized and insightful presentation and/or writing.
B	(80% – 89%) Very good performance: very good participation in discussions, demonstration of a comprehensive understanding of the subject, organized and thoughtful presentation and/or writing.
C	(70% – 79%) Good performance: good participation in discussions, demonstration of understanding of the subject, thoughtful presentation and/or writing
D	(60% – 69%) Below average performance: some participation in discussions, some demonstration

	of understanding of the subject, brief or unorganized presentation and/or writing.
F	(<59%) Poor performance: little or no participation in discussions, little demonstration of understanding of the subject, brief and unorganized presentation and/or writing.

Assignments

Here are your Unit assignments and due dates in a nutshell.

Module	Due Date	Assignments	Total Value
Unit 1	August 30 th	Module "Unit 1" Read Chapters 1, 2, 3 Chapter Exams (150pts) 2 Discussion (200pts) Creative Seeing Assignment (100pts)	450pts
Unit 2	September 6th	Module "Unit 2" Read Chapters 4, 5, 6 Chapter Exams (150pts) Creative Seeing Assignment (100pts)	250pts
Unit 3 FALL BREAK October 9 - 10th	October 25th	Module "Unit 3" Read Chapters 7,8,9,10 2 Discussion (200pts) Chapter Exams (200pts) Creative Seeing Assignment (100pts)	500pts

Last Day to Drop Classes October 27				
Unit 4	November 8th	Module "Unit 4" Read Chapters 11,12,13,15 Chapter Exams (200pts) Discussion (100pts) Art Analysis Teams/Zoom Meeting thru April 25th (250pts) Creative Seeing Assignment (100 pts)		650pts
Unit 5	November 29th	Module "Unit 5" Read Chapters 17, 19, 20,21 Discussion Question (100pts) Chapter Exams (200pts) Creative Seeing Assignment (100pts)		400pts

Class Participation

ATTENDANCE AND PARTICIPATION

The college requires that your attendance is reported. For these purposes, you will not be reported as “attending” the course until you have completed all the introductory assignments posted in the “Getting Started” module, found in the “Content” section of eLearn.

Your continued attendance will be measured by your completion of assignments. Should you not complete the course; your last date of attendance will be recorded as the due date of the last assignment you complete.

ATTITUDE

This course will be conducted in an atmosphere of mutual respect and affirms people of all gender expressions and identities. I am happy to be addressed as either April, Ms. Childers, or Professor Childers; my gender pronouns are they/them. I was provided with a class roster with your name as it appears in the Banner system. However, if you prefer to be called a different name than what is on the roster, please let me know. As I cannot change your name in the eLearn system, please include your preferred name in any assignment or communication, to ensure your peers and I may address you correctly.

We will be viewing a LARGE variety of works. You are not expected to like everything to which you are exposed, but you are expected to consider and be respectful of these works. Some images are potentially provocative and/or offensive. I expect you to view all images with sensitivity and an open mind, in order to understand and evaluate both formal and conceptual qualities. One of the greatest gifts of art is a window into the mind of others, and a chance to spark discussion. Be open to new viewpoints, backgrounds, and motivations as you move through this course.

Course and Class Policies/Procedures

This syllabus and the entirety of its contents can be modified at anytime.

In general, every effort should be made to turn in work on time. However, I would always rather you engage in the assigned work, and it be a bit late than not do it at all. Please follow in elearn regarding due dates.

Art Analysis

You will be asked to write an essay that is to be turned in at the end of Unit 5.

You will be asked to analyze an artwork from a list that I will release closer to the end of the semester. You will be choosing from this long and ample selection of artists and artworks. You must be able to coherently, verbally communicate your analysis to in your writing. More information regarding this assignment as we approach the end of the semester. Do not be intimidated! This assignment is not intended to be a stressful element of this class. Believe it or not, it's actually kinda fun.

Unless otherwise stated, all assignments will be due evenings at/by 11:30PM EST.

EXTENUATING CIRCUMSTANCES

If something prohibits you from completing your work on time, please let me know, and I will make my best attempt to work with you. Such cases may be: illness/hospitalization of yourself, or a person for whom you are the primary caregiver, death of a close relative or friend, pregnancy complications or labor and delivery, loss of care support for a person for whom you are the primary caregiver, or other unexpected life circumstances. Whenever possible, please communicate these events as soon as possible and before missed deadlines to make plans to move forward in the class successfully. Missing more than two weeks of work will severely impact your ability to succeed in the course, regardless of any given extensions.

Online/Web-Enhanced Course Supplementary Information

Library Information	The Walters State library and corresponding webpage have extensive resources, including databases, physical texts, and incredibly helpful research support. http://library.ws.edu
Technical Support	Students who need assistance with computing and technology issues should contact the IET Helpdesk by phone at Morristown: 423-318-2742 Greenville: 423-798-8186 or Sevierville: 865-286-2789 or on-line access at: http://helpdesk.ws.edu/ .
Web Addresses/Resources	Other helpful links and additional resources can be found in eLearn, under the "Student Resources" module.

<p>Netiquette</p> <p>Guidelines for Communication: Email, Discussion Posts, Chat</p>	<ul style="list-style-type: none"> • You are expected to ask questions via email, when you have them. If you do not understand something, whether it is regarding the material, an assignment, or a technical concern, please ask me to clarify. Please be proactive with any concerns regarding completion of assignments. I cannot help you to succeed through extenuating circumstances if I am not aware of them. • Any technical issues should be documented, preferably with a screenshot of the problem. • Please include <u>your name and the section number of the course</u> in your emails. Please use professional language in all e-mail correspondence. • I answer email april.childers@ws.edu or aschilders@ws.edu You can expect a response to your email within 24-48 hours, with the exception of weekends. • The “News” section of will be used to post weekly announcements with assignments, deadlines, and any other important information. You should check this frequently. • Both general and individual feedback will be given, as appropriate. • Professional language is expected in all discussions, written assignments, and emails. This includes using proper capitalization, spelling, grammar, and punctuation. As our class interaction is entirely dependent on our written communication, accuracy and clarity are essential.
---	---

Additional Course Requirements/Details/Information

Academic Integrity

It is understood that you are here to enhance your education. You can only do this through your own work. You are expected to be honest with me and with your classmates.

Please refer to the Academic and Classroom Misconduct section of the course catalog for detailed standards and procedures regarding classroom conduct.

http://catalog.ws.edu/content.php?catoid=8&navoid=262#Academic_and_Classroom_Misconduct

Late Work

No late work will be accepted, without approval from the instructor, PRIOR to the due date.

Waiting until the last minute, or poor internet connections are not legitimate reasons for extensions.

Academic Honesty

Faculty expect all students to refrain from acts of academic misconduct including but not limited to:

1. Plagiarism - refers to using another person's ideas or writing without giving proper credit to the original source. Indulging in this type of conduct will subject the student to disciplinary sanctions, which may be imposed through the regular institutional procedures of Walters State Community College as outlined in the Student Handbook. Plagiarism will result in a grade of "0" for the paper/exam/presentation. Student Conduct and Disciplinary Sanctions contained in the college Catalog/Student Handbook apply (see policy 04:18:02 Disciplinary Sanctions).

Plagiarism includes, but is not limited to the following:

- a. Using cut/paste tool from original document with no references given.
 - b. Copying another student's work and submitting it as one's own.
 - c. Forging or otherwise altering signatures.
 - d. Giving or falsifying academic documents or materials.
2. Cheating - construed as attempting to deceive or mislead which includes, but is not limited to the following:
 - a. Utilizing old tests, projects, notes or written papers.

- b. Providing unauthorized information to a fellow student about exam content.
 - c. Receiving unauthorized aid from any source with quizzes, examinations, or other assignments.
 - d. Seeking information in an unacceptable manner during/preceding an exam or other assigned work (cheat sheet, verbal exchange, looking at another person's paper or electronic device, utilizing headphones, using textbook when the test/quiz is not an open book test/quiz, using textbook test bank etc.).
 - e. Consulting with a classmate or others when taking a computerized test.
 - f. Disregarding other specific policies and procedures outlined for a particular class.
 - g. Utilizing unapproved technology/electronic equipment during testing (i.e.: mobile devices such as cell phones, smart devices, or tablets, etc.).
 - h. Using the same Internet Protocol network address (IP address) as another student for testing without approval from the course faculty.
3. The use of any generative artificial intelligence (AI) tool, such as OpenAI's ChatGPT, Google's Bard, or any other pre-trained language model (commonly referred to as "chatbot"), must be cited for any assignment where it has been used and may not be used unless specifically allowed by your instructor. Please see your instructor or the course policies within the syllabus if you have questions.

Student Resources

TUTORING SERVICES

Students in need of tutoring assistance are encouraged to contact the Office of Student Tutoring located as follows:

- Morristown Campus - Student Services Building Room L107 - (423) 585-6920
- Niswonger Campus - GRNV 226 - (423) 798-7982
- Sevierville Campus - MMH Room 210 - (865) 286-2787
- Claiborne Campus - Room 123A - (423) 851-4761

Specific tutoring assistance in mathematics and writing is available in-person and online as follows:

- Morristown Campus - English Learning Lab - HUM 120 - (423) 585-6970

[Walters State English Learning Lab \(opens in new window\)](https://www.walters.edu/academics/humanities/writing-lab)
[ws.edu/academics/humanities/writing-lab](https://www.walters.edu/academics/humanities/writing-lab)

- Morristown Campus - Mathematics Lab - MBSS 222 - (423) 585-6872

[Walters State Mathematics Learning Lab \(opens in new window\).](https://www.waltersstate.edu/academics/mathematics/learning-lab)
[ws.edu/academics/mathematics/learning-lab](https://www.waltersstate.edu/academics/mathematics/learning-lab)

TECHNOLOGY SUPPORT

Students who need assistance with computing and technology issues should contact the IET Helpdesk by phone at Morristown: (423) 318-2742; Niswonger: (423) 798-8186; or Sevierville: (865) 286-2789 or on-line access.

[Walters State Helpdesk \(opens in new window\).](https://www.waltersstate.edu/helpdesk)
helpdesk.ws.edu

STUDENTS WITH DISABILITIES SUPPORT SERVICES

Students with disabilities must register with Student Support Services each semester in the Student Services Building, Room U134 (phone (423) 585-6892) if they need any special facilities, services, or consideration.

[Walters State Student Support Services \(opens in new window\).](https://www.waltersstate.edu/student-services/disability/)
[ws.edu/student-services/disability/](https://www.waltersstate.edu/student-services/disability/)

SUICIDE PREVENTION STATEMENT

Walters State is committed to and cares about all students. Support services are available for any person at Walters State who is experiencing feelings of being overwhelmed, hopelessness, depression, thinking about dying by suicide, or is otherwise in need of assistance. For immediate help, contact the National Suicide Prevention Lifeline by calling or texting 9-8-8 or the Trevor Lifeline at 1-866-488-7386. Veterans may also contact the Veterans Crisis Line at 1-800-273-8255 (press 1) or Text 838255.

Walters State has a relationship in place with the following community agencies to provide services (may include crisis referral services, prevention screenings, etc.):

- Cherokee Health Systems 423-586-5032
- Frontier Health 423-467-3600

College Policies

STUDENTS HANDBOOK AS OFFICIAL GOVERNING DOCUMENT

This class is governed by the policies and procedures stated in the current Walters State Community College Student Handbook. All students attending Walters State Community College, regardless of the time, location, or format of the class, must abide by the rules and regulations outlined in the current Walters State Catalog/Student Handbook and the current Walters State Timetable of Classes.

[Walters State Catalog \(opens in new window\)](#)
catalog.ws.edu/

[Walters State Timetable of Classes \(opens in new window\)](#)
ws.edu/admissions/registration/

PURPOSE, LIMITATIONS AND MODIFICATION OF SYLLABUS

This syllabus sets forth the expectations for the course content, work, and grading as well as expectations for student performance and conduct. The syllabus does not constitute a contract between the student and the instructor or the College. The information contained here is subject to change at any time. The instructor reserves the right to modify this syllabus at any time with written notification to the students. Though changes are possible, it is expected that the course will be conducted as described in this syllabus for the semester/year specified in the Course Information section of the syllabus. This syllabus is only valid for the semester/year specified and course requirements are not guaranteed for future semesters.

COURSE GROUND RULES

- Students must attend the first day of on-ground class or contact the instructor prior to the first class. Failure to do this may result in being dropped from the class. Excessive absences may substantially lower the course grade.
- Regular class attendance is a student's obligation for any course regardless of format. (See the Walters State Catalog/Student Handbook). If a student misses class, it is his or her responsibility to contact the instructor regarding missed assignments and/or activities and to be prepared for the next class assignment.
- Students enrolled in web courses must follow the course attendance policy defined for online attendance during the first week of class and throughout the term. Failure to do this may result in being dropped from the class during week one OR may result in the accrual of absences which may negatively impact the student's grade in the course.
- Students who have not paid fees on time and/or are not correctly registered for this class and whose names do not appear on official class rolls generated by the Walters State student information system (MyWS) will not be allowed to remain in class or receive credit for this course.
- Electronic devices must not disrupt the instructional process or college-sponsored academic activity. Use of electronic devices is prohibited unless use of the device is relevant to the activity and use is sanctioned by the faculty member in charge. Electronic devices that are not relevant to the activity or sanctioned by the faculty member in charge should be set so that they will not produce an audible sound during classroom instruction or other college-sponsored academic activity.

FINANCIAL AID

Students receiving any type of financial aid or scholarship should contact the Financial Aid Office before making any changes to their schedule. Schedule changes without prior approval may result in loss of award for the current term and future terms.

All forms of student Financial Aid may be jeopardized or lost due to the lack of Satisfactory Academic Progress in one or multiple courses. Lack of Satisfactory Academic Progress may negatively impact a student's degree/certificate completion pace and further jeopardize Financial Aid eligibility.

CANCELLATION OF CLASSES AND ACADEMIC CONTINUITY

For information related to the cancellation of classes due to inclement weather or other events, please check the Senators Emergency Text system or the college's Web site at:

[Walters State Homepage \(opens in new window\)](https://www.waltersstate.edu/home/)
[ws.edu/home/](https://www.waltersstate.edu/home/)

[Walters State Facebook page \(opens in new window\)](https://www.facebook.com/WaltersState/)
<https://www.facebook.com/WaltersState/>

[Walters State Twitter page \(opens in new window\)](https://twitter.com/waltersstate)
<https://twitter.com/waltersstate>

or call the college's student information line, 1-800-225-4770, option 1; the Sevier County Campus, (865) 774-5800, option 7; the Niswonger Campus (423) 798-7940, option 7; or the Claiborne County Campus, 423-636-6200, option 7. Also, please monitor local TV and radio stations for further announcements.

When an event or disaster interrupts the scheduled operations of the college and the ability to proceed with the academic course activities as planned, the college and your instructor may alter the course plan outlined in the syllabus. Should an event occur, students should refer to their course e-Learn pages and/or class materials previously delivered to receive guidance from their instructor. Students should continue to monitor the official college channels of communication listed in the above paragraph. If you would like to sign up for the Senators Emergency Text system, please go to the following Web site:

[Senator Emergency Text System \(opens in new window\)](https://www.waltersstate.edu/set/)
[ws.edu/set/](https://www.waltersstate.edu/set/)

Dual Enrollment students attending on a high school campus should refer to the high school inclement weather cancellations.

LEARNING MANAGEMENT SYSTEM

Brightspace (commonly known as eLearn or D2L) is the college's Learning Management System (LMS).

Brightspace is committed to accessibility by "deliver[ing] a learning experience that meets the needs of all people, regardless of age or ability." [Brightspace Accessibility Standard \(opens in new window\)](#).

Brightspace is also committed to guarding student data and privacy. [Brightspace Privacy Policy \(opens in new window\)](#).